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COMBINATION SUIT AND STEP-IN

by

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Make either combination suit or step-in.



Material:

Muslin, longcloth, nainsook. Select narrow edge of lace or embroidery that matches the material in weight. Do not use lace that will wear out before the material.

Amount:

Measure from the highest part of the shoulder to just above the knee. Take twice this length and add 9 inches. Amount of trimming can be determined later.

Pattern:

Any standard pattern. Size determined by bust measure. Read all directions carefully before cutting. (Observe that only half of pattern is given.)

Cutting:

Fold material in the center lengthwise. Place front piece and back piece on fold economically. Pin in place securely. Mark notches by means of a colored thread or pencil. Cut each piece along the edges.

Making:

Join pieces by means of a flat fell seam. (See Gen. Instructions.) The neck and armholes may be finished in one of three ways:

1. Bias binding and lace sewed on by hand.
2. Embroidery without bias binding.
3. Edge hemmed back and lace sewed on by hand.

Bias tape may be used—Open tape and place right side of tape on right side of garment. Baste and stitch in first crease. Press down and stitch so that tape does not show on right side.

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W.F. Kumlien, Director. Distributed in furtherance of Acts of Congress
of May 8 and June 30, 1914.

To Sew on Lace:

Join ends of lace by hand with flat fell seam. Measure lace and neck into quarters. Do the same on sleeves and pin these points, having seam of lace come at shoulder seam. Place right side of lace to right side of garment. Hold lace toward you and sew on with overhand stitch. (See General Instructions for overhand stitch) Do not take the stitches too deep.

To Use Embroidery Edge:

1. Cut away the material on embroidery inside edge within $\frac{3}{4}$ inch of design.
2. Join ends of embroidery matching design.
3. Place right side of embroidery to right side of garment and pin extending embroidery about $\frac{3}{8}$ inch beyond raw edge of garment.
4. Baste $\frac{1}{4}$ inch in from embroidery design all around.
5. Stitch - Remove basting.
6. Fold the protruding $\frac{1}{8}$ inch of material over the raw edge of neck.
7. Crease on line of stitching back against the wrong side of neck.
8. Baste close to edge and stitch.
9. Finish armhole and lower edge of garment in the same way.

Fastenings:

Three small buttons and buttonholes. (See General Instructions)

Note: The same kind of material, method of construction, and finishing as described for the combination suit may be used for the step-in. The only difference is that in place of fasteners at the bottom, there is a seam in the step-in, consequently it is cut with more flare at the bottom, often split up the side.